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██████████ On Behalf Of CHA_Review
Sent: Wednesday, 30 March 2022 3:31 PM
To: john welch ██████████
Subject: RE: K'Gari

Dear John,

Thank you for your feedback on the review of the Cultural Heritage Acts. The Department of Seniors, Disability Services and Aboriginal and Torres Strait Islander Partnerships values your contribution towards finalising this review.

Please note that your submission will be published on our website following the public consultation closing date.

Regards

Cultural Heritage Acts Review Team

Legal Policy, Strategic Policy and Legislation, Aboriginal and Torres Strait Islander Partnerships
Department of Seniors, Disability Services and Aboriginal and Torres Strait Islander Partnerships

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From: john welch ██████████
Sent: Wednesday, 30 March 2022 12:07 PM
To: CHA_Review <CHA_Review@dssatsip.qld.gov.au>
Subject: K'Gari

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Hullo,

K'Gari as Fraser Island has some background. Bundjalung and Dharawal people remember that a boat arrived in east 'Australia'. In Bundjalung at Yamba, the last speaker of Yaygirr told me their strong god is Mahhji. *Mahaji* in Java Indonesia means "respected lord" and *Mahaji Mahadev* is a Marathi poetic title for Shiva god, in India.

Shiva's wife is Parvati, Sanskrit पार्वती, or **Gauri** "shining white", Sanskrit: गौरी, who is the Hindu

Goddess of power. Parvati is an embodiment of Shakti, whose body became the land of India.

https://en.wikipedia.org/wiki/Shakti_Pitha

"When Yendingie arrived at what is now known as Hervey Bay, he had a helper – the beautiful **white spirit** called Princess K’Gari." _ (Elder of the Butchulla people – Olga Miller.) "
"Finally, Yendingie agreed for K’gari to stay but she could not stay in spirit-form, so he transformed her into a beautiful sand island, which was to be named after her. Yendingie set out to make animals and people to keep her company and trees and flowers to shade her body; he made lakes specially mirrored so that **K’gari could see into the sky** and watch the spirits above. And so, K’gari is still here today, laying for eternity in and as ‘paradise’ (ABC News, 2021)."

"Shakti took birth as Parvati, daughter of the Himavan, lord of the mountains, determined to draw Shiva out of his cave and make him her consort... goddesses entered Shiva's desolate cave and transformed it into a pleasure garden filled with the fragrance of flowers and the buzzing of bees. Parvati became *Gauri* the radiant mother, bestower of life. Parvati became goddess of the household, of marriage, motherhood, and family." (Devi Bhaktar).

The 7th paragraph here says Shiva's eyes are sun and moon.

"I prostrate before the God of gods, embodied as *Vakara*, whose *eyes are sun, moon* and the fire and whom the gods and the great sages like Vasishtha, Agastya and Gautama, ever pray and Worship."

<https://www.theholidayspot.com/shivratri/shiva-mantras-and-stotras.htm>

<https://dgvpawar.blogspot.com/2021/02/shivashadakshara-stotram.html>

"He who rides the bull, He who wears the serpent as garland
He who has **Goddess Shakthi** on his left, salutations to **vakara Shiva.**" [Vakara is Shiva]. 6th verse.

"K’gari could see into the sky and watch the spirits above". This suggests the white-sand lakes were K’Gari’s eyes to look into the god’s eyes.

"Text 22: There is a small lake named Alakananda in which Sati used to take her bath, and that lake is especially auspicious."

<https://www.quora.com/What-is-the-physical-description-of-Kailasa-Shivas-abode>

Shiva's Lake Kailash is the 3rd image of the series at the top of this page:

<https://www.remotelands.com/destination/mount-kailash>

In Old Java language of Indonesia, which is about 25% Sanskrit, *Ka Gauri* means "Queen Gauri".

ka before proper names of persons.

"Kraton or Keraton "royal palace" is from Javanese **ka-ratu-an**, meaning "residence of the *ratu*, honorific title for a king or queen".

